



**Oviedo High School**  
**Marching Lions Band & Color Guard**  
**2021 – 2022 Band Handbook**

**Mr. Zachary Chowning**  
Director of Bands

**Mr. Alexander Busby**  
Assistant Director of Bands

# 2021-2022 Oviedo High School Band & Color Guard Handbook

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**Oviedo High School Band and Color Guard**  
**601 King Street**  
**Oviedo, Florida**

Dear Parents and Students,

We are so pleased that you are joining, or rejoining, the Oviedo High School Band and Color Guard Program this year! This program is one of the most highly rated and respected music and color guard programs in Central Florida. By establishing an expectation of commitment and excellence at the beginning of the school year we will be able to achieve our ensemble goals together. Success is not determined by the awards we win or the ratings we receive; success is determined by how we grow as individuals and as an ensemble.

Band is a great way to reinforce everything you as a parent are teaching your children at home, such as discipline, commitment, and dedication. Band goes beyond teaching music in that it also teaches life lessons that students can carry with them throughout their lives. Throughout this year the students will come to realize that everything they do, or fail to do, has an impact on the entire group. Students grow as young adults as they develop working relationships with one another and build last friendships through music. We strive to create opportunities for students to collaborate with each other and learn through shared commonalities while recognizing and celebrating unique differences.

Communication is a strong factor in success. We are committed to sending information to families regularly through social media and Charms (both of which parents will have access to). Please make sure that you have access to one of both of these platforms so as to be aware of upcoming events and rehearsals. We are thrilled to welcome the 2021-2022 school year in and look forward to getting to know and work with you and your children throughout the year. If for any reason you have questions, please do not hesitate to reach out to us, we are always happy to assist in any way we are able!

It is our pleasure to have you in this program. Welcome to the Oviedo Band and Color Guard family!

Sincerely,

*The Pride Of Oviedo High School*

Mr. Zachary Chowning  
Director of Bands

Mr. Alexander Busby  
Assistant Director of Bands

## Oviedo High School Band Booster Association

Dear Oviedo High School band and color guard students,

As president of the Oviedo High School Band Boosters Association (OHSBBA), I would like to welcome you to the 2021-2022 school year! The OHSBBA Executive Committee is excited for what the upcoming months have in store for all of you.

First, a little background on who we are. The OHSBBA was created with the mission statement “for the enhancement of our future musicians” with the purpose of:

*Through volunteer efforts, augment the funds necessary to implement a quality band and color guard program, allowing any student with desire and ability to participate to the fullest extent in instrumental music opportunities, color guard activities, and education at Oviedo High School. Through communications and participation, bring into closer relationship the home, community, and school that the parents, community, band, and color guard department may cooperate intelligently in all phases of the school’s music program. Aid in the development of student interest and promote student leadership and responsibility.*

In other words, the OHSBBA provides financial and volunteer support for the high school band and color guard program.

The OHSBBA general membership includes all parents and/or legal guardians of the students participating in the program and anyone whose interest is to further the purpose of the OHSBBA. It is crucial, perhaps more this year than most, that we have the parents of the students become actively involved with volunteering with the BBA. Likewise, it is very important that we have successful fundraising this year to maintain the quality of the program (and to keep student fees from increasing going forward). If your parents have any questions about helping out with the BBA, please have them contact me via email at: [JacobC.ohsbba@gmail.com](mailto:JacobC.ohsbba@gmail.com)

Please ensure your parents join the private parent group on Facebook: [www.facebook.com/groups/oviedobandparents/](https://www.facebook.com/groups/oviedobandparents/)

Also, encourage all of your family to like our public page on Facebook to find out upcoming performances: [www.facebook.com/oviedoband/](https://www.facebook.com/oviedoband/)

Thank you,  
Jacob Cossairt

# Mission Statement

We believe that music is for all and that all should have access to quality resources to help develop and hone musical skill and ability. It is our commitment as educators to provide adequate instruction and resources to our students in order to facilitate growth as both musicians and young adults.

## Band & Color Guard Personnel

### Faculty:

Zac Chowning  
**Director of Bands**

Alexander Busby  
**Assistant Director of Bands**

### Staff:

Michael James  
**Color Guard Director**

Stevenson Lumapas  
**Assistant Color Guard Director**

Matt Albano  
**Percussion Director**

John Towson  
**Percussion Assistant**

## Contact Information:

Oviedo High School  
601 King Street  
Oviedo, FL 32765  
(407)-320-4050

Mr. Chowning  
Email: [chownizz@scps.k12.fl.us](mailto:chownizz@scps.k12.fl.us)  
Office phone: (407)-320-4060

Mr. Busby  
Email: [busbyaz@scps.k12.fl.us](mailto:busbyaz@scps.k12.fl.us)  
Office phone: (407)-320-4060

## Why Music?

- ❖ *Music Is Science. It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with exact control of time.*
- ❖ *Music Is Mathematics. It is rhythmically based on the subdivision of time into Fractions, which must be done instantaneously, not worked out on paper.*
- ❖ *Music Is Foreign Language. Most of the terms are in Italian, German, or French and the notation is certainly not English – but a highly developed kind of short – hand that uses symbols to represent ideas. The semantics of music is a most complete and universal language.*
- ❖ *Music Is History. Music usually reflects the environment and times of its creation, often representing its country of origin and / or racial feelings.*
- ❖ *Music Is Physical Education. It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.*
- ❖ *Music Develops Insight and Demands Research.*
- ❖ *Music is all these things, but most of all, Music Is Art. It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.*

This is why we teach music! Not because we expect you to major in music .....

### **Why Is Music Education Important for Students?**

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- Music students scored higher on the 2009 SAT—College Board Website
- “At Risk” students cite participation in the arts as a reason to stay in school
- A ten-year study by the President’s Committee on the Arts showed that music students tested higher on all standardized tests, regardless of socioeconomic group
- Music helps us to better understand our motives, fears, memories, and to communicate more boldly and creatively. (Levitin, This is your Brain on Music)

### **Why Is Music Education Important for Parents?**

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- 94% agree—music education is necessary for a well-rounded education—2005 Gallup Poll
- Schools with music programs have significantly higher graduation rates (90.2% to 72.9%)—MENC
- Music Education enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized tests.
- Studies of kindergarten children showed the more music skills, the greater their reading skills and development (Anvari, et.al.)

### **Why Is Music Education Important for the Community?**

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- The “back-to-basics curricula,” while it has merit, ignores the most urgent void in our present system—absence of self-discipline. The arts, requiring self-discipline, may be more “basic” to our nation’s survival than traditional credit courses. We are spending 20 times more on science than on the arts, and the result so far is worldwide intellectual embarrassment. –Paul Harvey, syndicated radio host
- The arts are an economic plus—second only to aerospace as our most lucrative national export.—Michael Greene, National Academy of Arts and Sciences
- Arts-centered schools have fewer dropouts, higher attendance, better team players, an increased love of learning, greater student dignity, enhanced creativity, and they produce citizens better prepared for the workplace of tomorrow.

# Band Opportunities and Ensembles

## Parent Volunteer Opportunities:

There are many opportunities to volunteer to help the band and support our students. Opportunities include assisting/working during functions such as the Winter and Spring Showcase events, Preview of Champions (marching band competition), chaperoning band travel, working in concessions and other more formal positions. For more information about volunteer opportunities please reach out to Mr. Busby via email or our Band Booster Association (BBA) president, Jacob Cossairt.

Mr. Busby – [busbyaz@scps.k12.fl.us](mailto:busbyaz@scps.k12.fl.us)

Mr. Cossairt – [jacobc.ohsbba@gmail.com](mailto:jacobc.ohsbba@gmail.com)

## Ensembles:

### MARCHING LIONS

The Marching Lions are the combined forces of all three concert ensembles (Concert Band, Symphonic Band and Wind Ensemble), the Instrumental Technique Class and our Color Guard. With an annual membership of over 160 members, the Marching Lions are a musical marching unit organized to provide entertainment for football games, pep rallies, band festivals, parades and concerts. It is an integral part of instrumental music education at Oviedo High School. Membership requires total dedication, maximum effort and involvement in all aspects of marching, playing and performance.

### COLOR GUARD

The Guard is the visual and dance group that greatly enhances performances of the Oviedo Marching Lions. Members learn from skilled instructors in the area of dance, rifle, saber, and flag. Members of the Guard are also members of the Oviedo Marching Lions and take part in all performances and rehearsals. Membership requires total dedication, maximum effort and involvement in all aspects of marching, spinning and performing.

In addition to performing with the Band, the Guard performs independently in the winter and spring. Known as the Winter Guard, this ensemble performs at various venues and competes against other High School Color Guards via WGI (Winter Guard International) competitions.

### CONCERT BAND

The Concert Band is open to all students. Made up of a wide arrangement of instruments, the concert band studies both standard wind band repertoire and chamber pieces. This course is designed to provide specific instruction to meet the individual musical needs of each student.



Private study is strongly encouraged. Along with participation in the marching band during the fall season, possible after school rehearsals during the Spring Semester, given ample notice, are required aspects of the student's grade. Concert Band students must pass an audition successfully to move on to Symphonic Band or Wind Ensemble.

### SYMPHONIC BAND

The Symphonic Band is a select group of individuals with specific instrumentation. Membership is by audition only. This band consists of modern wind band instrumentation and provides instruction in common-practice period and twentieth century wind literature and transcriptions. The Symphonic Band meets (for credit) throughout the entire year and perform several concerts and festivals each year. Private study is strongly encouraged. Along with participation in the marching band during the fall season, possible after school rehearsals during the Spring Semester, given ample notice, are required aspects of the student's grade. Symphonic Band students must pass an audition successfully to move on to Wind Ensemble.

### WIND ENSEMBLE

The Wind Ensemble is a select group of individuals with select instrumentation. Membership is by audition only. The repertoire of the ensemble is extensive. Private study is expected of members of the ensemble. The Wind Ensemble is a class that meets (for credit) throughout the entire year and performs several concerts and festivals each year. Along with participation in the marching band during the fall season, possible after school rehearsals during the Spring Semester, given ample notice, are required aspects of the student's grade. Juniors and seniors, taking Band V and VI will receive honors credit.

### JAZZ BAND

The Jazz Band is a select group of individuals with select instrumentation. Membership is by audition only and is restricted to trumpets, saxophones, trombones, drum set, piano, bass, and guitar. The Jazz Band class is full credit class and meets for the entire academic year. The Jazz Band will perform at several concerts and community events as well as prepare for the FBA Music Performance Assessment (MPA), Winter Showcase and our annual Spring Showcase.

## Tri-M Honor Society:

The Tri-M honor society is a nationally accredited music honor society. The main purpose of this society is to facilitate meaningful discussion about music and to serve the musical needs of community. Throughout the year the members of this group participate in service projects within the community. This club is sponsored by Mr. Chowning and Mr. Busby and meets after school every first Thursday of each month or as needed.

# Policies and Procedures

The purpose of the following policies and procedures is to create a safe environment in which all students feel valued and are able to maximize learning potential. Read the following information closely and ask for clarification on any point before signing and returning the acknowledgement form to the band directors. It is vital to note that from time-to-time policies/procedures may need to be altered or changed and can be done so at the band directors choosing. All changes will be submitted to parents verbally at a BBA meeting or in writing.

## Objectives:

- To develop musical experiences that enhances students' overall educational experiences.
- To provide a suitable background in music instruction for those students who elect to continue the study of music after graduation.
- To develop a life-long appreciation for music and continuation of musical activities.
- To develop performing organizations which are a source of pride for the individual, the school, and the community.

## Participation Expectations:

The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program. One of the best ways to work collaboratively as a large group is through the marching band season. **Every student that is a part of the band program is required to participate in the marching band during the fall.** If you have a medical condition that prevents you from being a part of the marching band please reach out to Mr. Chowning prior to the start of the year.

The strength of the band program is the consolidation of the following requirements/procedures into one performance based, academic course of study. One aspect of individual music assessment is for every student to submit a recording weekly, or as scheduled by the band director (these will be due on Mondays). This will be done either through Smart Music or eCampus. All instructions and information regarding these submissions will be posted in eCampus. Help us maintain this high level of student participation and achievement by adhering to the following procedures.

# Student Code of Conduct

## Procedures for Efficient and Productive Band Rehearsals

### **Attendance:**

As this is an ensemble it is difficult to make up what you miss, so you need to be in every single class. Starting on the first day of class each student will have an assigned seat. It will be the responsibility of each student to sit in the assigned seat every day to be counted present. The teacher will take attendance verbally only until the names are put to faces after which he will take attendance silently as the students are working on a bell ringer activity based on the seating chart. A student will lose credit for this course after 9 unexcused absences per semester. At the 10th unexcused absence (PER CLASS) the student has lost credit and must complete make-up time (hour for hour) during designated Saturday School. Please see for full OHS Attendance policy for full details.

### **Electronic/Phone Policy:**

Prior to the start of class, each student must turn their cellular devices OFF and place them in their perspective backpacks/lockers. The use of cellphones during class is not allowed, as this is laboratory class and requires the complete use of both hands and uninterrupted brain power and focus. A study on phone usage in the classroom provided the following results: *Students that used their phone (i.e. texting) during class score significantly lower than those who had their phones turned off* (Dietz & Henrich, 2014).

### **Collecting/Distributing:**

Once a student turns in their homework it may not be accessed for revision until after the teacher has graded such homework. Practice logs may be used, and if utilized must be turned in weekly the same way as a homework assignment.

### **Materials/equipment:**

All necessary materials including sheet music, pencil, instruments, equipment etc. will be issued at the beginning of the year. If a problem occurs with any of the above it is the responsibility of the student to contact Mr. Chowning or Mr. Busby via email or in person to resolve the issue. Students are not to access any of the above without permission. The band hall will be prepared prior to student entry. It is the responsibility of each student to leave the band hall in the same or better condition than found.

### **Hall Passes/ Leaving Field:**

If the event arises that a student needs to leave the field, it is their responsibility to inform the teacher as to why they must leave. It is at the teacher's discretion whether to permit the student to leave the field during class unless a prior agreement has been discussed and realized by both teacher and student/parent or guardian. If a student needs to use the bathroom facility during

rehearsal they will be escorted to and from the bathroom by either Mr. Chowning or Mr. Busby as the campus will be locked for re-entry.

### **Make-up Work:**

All assignment dates will be given out with the rubric and instruction for each assignment. Any assignment turned in past the given date and time will be subject to an automatic letter grade drop regardless of the content. Any assignment turned in two days past the given date and time will be dropped two letter grades regardless of the content. No assignment will be accepted after 5 days past the assigned date (i.e. Due on Monday and will not be accepted past Friday evening). It is the student's responsibility to contact and inform the teacher of any class conflicts or testing accommodations necessary prior to the missed day or exam.

### **Assignments:**

Assignments will be announced in class before the period has ended in addition to their being posted on the whiteboard in rehearsal. All assignments will have a rubric and instructions on how to complete the assignment located in eCampus. Refer to "Make-up the Work" section of our procedures to find the grading policy for late work.

### **Progress Monitoring:**

Progress of students will be monitored both formally through completion of assignments as well as informally through in class participation. A personal folder or notes on eCampus for each student will be kept by the teacher to monitor each student's progress and to better reach each student's needs on a one-to-one basis.

### **Preparation for Class:**

Each student is responsible to come to class prepared and with a readiness to learn. To further the above mentioned, each student must be in their seat with their instrument full assembled and music in place prior to the ringing of the bell. Students found not following this procedure will incur a warning before further action by the teacher is taken. Please review the above attendance policy.

**Thorough preparation of assigned music** is your obligation, as a bandsman, to your peers and the ensemble. Your preparation ensures that rehearsal time can be spent on *rehearsal work*, rather than on *guided practice*.

- Thorough preparation includes more than understanding notes and rhythms.
  - All printed instructions around the notes (dynamics, articulations, etc.) are observed and performed.
  - Your home practice with a running metronome (at assigned tempos) ensures that you can play entirely through a selection at a steady pulse and with accurate subdivision of the beat.
  - ***Master your music.*** Don't simply "play through it."

## **Policy on Disruptive Academic Behavior, Harassment, and Drugs/Alcohol:**

Students are always to act respectfully towards their teachers and peers. You are expected to remain quiet during all rehearsal as you cannot be learning and speaking at the same time. Repeated noisiness or disruption during class will not be tolerated and may be cause for temporary dismissal from a class. Profanity and profane behavior will not be tolerated at any time and are grounds for dismissal from a class. Repeated offenses of the above may result in permanent removal from the course following Oviedo High School academic behavior procedures.

Harassment is a serious crime and will not be tolerated at Oviedo High School. Forms of harassment include verbal, physical, and sexual. Verbal harassment includes but is not limited to bullying, racial slurs, name calling, and threatening. Physical harassment includes but is not limited to punching, pushing, slapping, kicking, and standing over someone in a threatening way. Sexual harassment includes but is not limited to unwelcomed sexual advances, unwanted personal attention, unwanted sexual jokes or comments, and requests for sexual favors.

Use of any and all alcohol, tobacco, or controlled drugs or substances of any kind is prohibited in or outside the Oviedo High School Facility. Any violation of the above will immediately reported to the Oviedo High School Administration and may be grounds for removal from the course and/or suspension from the school. If you are currently on any prescription medication or have any enduring medical conditions, it is your responsibility to make Mr. Chowning or Mr. Busby aware of this at the start of the semester.

## **Grading Policy:**

Grades are not given, they are earned. ALL assignments are to be uploaded to Smartmusic/eCampus on or before the due date unless otherwise instructed. A rubric is provided for each assignment. If you cannot complete an assignment due to technology issues, you must notify Mr. Chowning or Mr. Busby IMMEDIATELY when the issue arises for full credit to be given. Otherwise, all assignments and exams are due on the due date in order to receive full credit. Assignments turned in past the due date will lose 10% of the total points per day beyond the earned grade. NO assignments will be accepted 5 days past the due date. \*For information regarding make-up work please refer to the classroom procedures listed above.

The grade weight of class/performance participation and online performance assessment may vary from class to class as each ensemble has a different set of needs and goals. For clarification on the grading scale for a specific ensemble, please reach out to the teacher of record for that course.

## **Class and Performance Participation 70%**

“Daily Grade”: Students will be evaluated on the frequency and quality of their individual contributions to the ensemble from both a performance, engagement, and from a behavioral standpoint, as well as their demonstrated level of responsibility (bringing materials to class; bringing instruments home for practice and to participate in the recordings; and proper care and maintenance of all instruments, uniforms, and equipment.)

## **Online Performance Assignments 30%:**

“Online Performance Assignments” are viewed as major tests. Every student enrolled in Concert Band and/or Symphonic Band will be required to submit a recording weekly/biweekly (these will be due on Mondays). This will be done either through SmartMusic or eCampus. All instructions and information regarding these submissions will be posted in eCampus.

The band as an organization provides a medium through which the students progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are expected from each member of the Oviedo High School Band. Therefore, individual practice and preparation are essential. Through the level of commitment required, we hope to better prepare our students for the responsibilities encountered throughout their lives.

## **Grade Breakdown:**

70% Class and performance participation

30% Online Performance Assignments (Smart Music/eCampus)

*\*If a student misses a dress rehearsal or performance, they will be given a Fail (F) for the semester*

## **Required Materials:**

- A well maintained, properly functioning instrument, or equipment.
- A pencil and eraser on your music stand (or in front of you, if are online) at the beginning of the class rehearsal.
- A class binder with all music, and assignments from eCampus printed out and put away in it. (will be posted within the first couple of weeks of school)
- A tuner/metronome on your music stand at the beginning of the class rehearsal (not expected the first week).
- Valve oil, slide grease, cork grease, etc.
- Water Jug (1/2 Gallon Minimum) **must be filled at home** and labeled with your name.
- Sunblock (20 SPF or higher, with your name labeled on the bottle).
- A towel or 2 (labeled with your name).

## Performances:

In the fall, performances primarily center around the Marching Lion's performance schedule. The marching band performs our half-time show and stand tunes at every OHS football game (home & away). Travel is provided for away games via bus. Marching band competitions are hosted on the weekends (typically Saturdays) and are scheduled during and around the month of October. Winter Showcase is the culmination of our musical efforts for the fall semester and is scheduled in early December.

The spring semester offers a wide array of wind band and individual competitions/events. During this semester the band travels for Concert MPA (Music Performance Assessment) in/around March and promotes student's individual performance in Solo & Ensemble and All-County Band events. The semester closes out with the Spring Showcase performance in late April/early May.

*\*Please reference the performance calendar on page 16 for specific dates/times of events.*

## Concert Dress Code:

For all wind band performances, Concert MPA and Showcases, the concert dress code is as follows:

**Men** – OHS tuxedo (black tux pants, black tux, white tux shirt, black bow tie) with black dress shoes and socks.

**Women** – OHS concert dress (black dress) with appropriate black dress shoes.

Concert uniforms are provided to students, as rentals, and must be checked out with our Uniform Supervisor, Cari Towle. Please reach out to Mrs. Towle with all questions about uniform fitting/checkout.

## Trips:

The band travels qi-yearly (every four years) for a band trip. This allows all band students to travel together once during their four years in high school. The band trip is optional and does costs extra money to participate in. Furthermore, in order to participate in the band trip, the student's band account must be settled. This year school year 2021-2022 the band will travel to Chicago, IL in the spring. Including travel time, the band trip is scheduled from Saturday, March 12<sup>th</sup> through Tuesday, March 15<sup>th</sup>, 2022. More information will be sent out via email by Mr. Busby for those who are interested.

## Personal & School-Owned Instruments/Equipment:

If you own and are using your private instrument, you are advised to take care of it in an extremely conscientious manner. You are expected to handle your instrument at all times in the correct manner and do periodic maintenance and cleaning on it (especially during Marching Season--suggested weekly). At no time is your instrument to be handled or played by any other person in this band with or without your permission.

The same rules as stated above apply to all school-owned instruments. These instruments are being loaned to you by Seminole County and are not your property. Therefore, a proper and mature treatment will be enforced at all times. You are the only person who is to use your instrument at any time unless cleared by the Band Director. Violators will be dealt with individually. This applies to all percussion instruments including mallets.

All school-owned instruments will be assigned to one person that shall thereafter accept full responsibility for that instrument. The instrument will be given out in good condition and must be returned the same. It is the financial responsibility of the individual to maintain the instrument in proper working condition.

If you are renting an instrument from the school, it is required that you keep your horn in the lockers provided in the back of the band room, except of course, when you take it home to practice.

No equipment is to be used by anyone other than the band member to whom it is assigned.

**Instrument Rental Fee:** \$50.00 per semester (fall/spring = \$100.00) – \$25.00 for summer rental

## Private Lessons:

The importance of private lessons in the development of a musician cannot be stressed or encouraged more. It is impossible for a band student to get the specific pedagogical information necessary to thrive on an instrument without taking private lessons and therefore we highly recommend finding a local teacher. If you would like a list of private instructors in the area to reach out to about private study, please email Mr. Busby and he will gladly assist you. Please note that this list is not an advertisement nor is it an all-inclusive list of instructors available in the area.



## Performance Calendar:

**Fall 2021**

DAY	DATE	Activity	LOCATION	TIME
Friday	8/20	Pre-season Classic FB game	Oviedo	7:00 p.m.
Friday	8/27	Away FB Game	<b>Winter Springs</b>	7:00 p.m.
Friday	9/3	Home FB Game	Oviedo	7:00 p.m.
Friday	9/10	Home FB Game	Oviedo	7:00 p.m.
Friday	9/17	Away FB Game (Deland)	<b>Deland</b>	7:00 p.m.
Saturday	9/18	All State Auditions (concert/jazz)	Lake Howell	TBA
Friday	9/24	Away FB Game (Timber Creek)	<b>Timber Creek</b>	7:00 p.m.
Friday	10/1	Home FB Game (Flagler Palm Co)	Oviedo	7:00 p.m.
Saturday	10/2	University MB Competition	<b>Orlando</b>	TBA
Thursday	10/7	Home FB Game (Hagerty)	Oviedo	7:00 p.m.
<i>Saturday</i>	<i>10/9</i>	<i>*Possible Weekend Rehearsal</i>	<i>Oviedo</i>	<i>6:00 p.m.</i>
Friday	10/15	Home FB Game (Seminole)	Oviedo	7:00 p.m.
Saturday	10/16	Bands of America MB Comp.	<b>Orlando</b>	TBA
Friday	10/29	Away FB Game (Lake Mary)	<b>Lake Mary</b>	7:00 p.m.
Saturday	10/30	MPA MB Competition	<b>Hagerty</b>	TBA
Friday	11/5	Home FB Game (Lyman)	Oviedo	7:00 p.m.
Friday	11/12	Quarterfinals FB Game	TBD	TBD
Saturday	11/13	Preview of Champions MB Comp.	Oviedo	TBA
Wednesday	11/17	All-County Auditions	Lake Mary	TBA
Friday	11/19	Semifinals	TBD	TBD
Sunday	11/21	FMBC MB Competition	<b>Ocala</b>	TBA
Mon.- Thurs.	12/6-12/9	Showcase Rehearsals ( <i>Personnel as announced</i> )	Oviedo	2:30 – 5:30 p.m.
Fri./Sat.	12/10-12/11	Winter Showcase Performances	Oviedo	7:00 p.m.
Sunday	12/12	Winter Showcase Matinee	Oviedo	2:00 p.m.

**Spring 2022**

DAY	DATE	Activity	LOCATION	TIME
Tuesday	2/8	Jazz Band after-school rehearsal	Oviedo	2:30 – 4:30 p.m.
Thursday	2/10	District Jazz MPA	TBA	TBA
Fri./Sat.	2/11   2/12	District Solo & Ensemble	TBA	TBA
Tuesday	2/22	Concert Band after-school rehearsal	Oviedo	2:30 – 4:30 p.m.

Wednesday	2/23	Symphonic Band after-school rehearsal	Oviedo	1:30 – 3:30 p.m.
Thursday	2/24	Wind Ensemble after-school rehearsal	Oviedo	2:30 – 4:30 p.m.
Thurs – Sat.	3/3 – 3/5	Concert MPA	Lake Mary HS	TBA
Sat. – Tues.	3/12 – 3/15	Chicago Band Trip	Florida/Chicago	TBA
Tuesday	4/12	Jazz Concert	Oviedo	7:00 p.m.
Mon. – Thurs.	5/2 – 5/5	Spring Showcase Rehearsals <i>(Personnel as announced)</i>	Oviedo	2:30 – 5:30 p.m.
Friday	5/6	Spring Showcase Performance	Oviedo	7:00 p.m.
Tuesday	5/10	Ice Breaker 2022-2023	Oviedo	TBA

# Marching Band

## General Information / Eligibility Requirements:

The Marching Lions are the combined forces of all three concert ensembles (Concert Band, Symphonic Band and Wind Ensemble), the Instrumental Technique Class and our Color Guard. With an annual membership of over 120 members, the Marching Lions are a musical marching unit organized to provide entertainment for football games, pep rallies, band festivals, parades and concerts. It is an integral part of instrumental music education at Oviedo High School. Membership requires total dedication, maximum effort and involvement in all aspects of marching, playing and performance. Every student that is a part of the band program is required to participate in the marching band during the fall. If you have a medical condition that prevents you from being a part of the marching band please reach out to Mr. Chowning prior to the start of the year.

Band camp is mandatory to be a part of the OHS Marching Lions. If a student does not attend band camp, they will be considered an alternate for the OHS Marching Lions. An alternate is expected to attend all rehearsals and performances with the marching band, however, are not guaranteed a position in the field show. When students are absent from rehearsals, alternates will be asked to fill in their positions. The band directors will do their best in placing alternates into the show whenever possible, but there is a possibility that alternates will not be able to be placed in the show due to lack of vacant positions.

From the first day of school until mid-November, **the Marching Lions rehearse on Monday and Wednesday evenings from 6:00 PM until 9:00 PM.** The Marching Lions also perform at all noted football games scheduled on the band calendar, along with competitions and band festivals. These performances are part of the curriculum and requirements of the band program.

## Football Game Procedures:

- Arrive at the field on buses. Equipment/Detail officers will begin unloading the Band Truck.
- Unload buses and equipment.
- Form in block formation next to buses.
- March into stands; remain standing until Drum Major or the Director(s) seats you.
- Remain in full uniform during the entire game unless told by Band Directors to do otherwise.
- Behave as responsible and respectable members of the Oviedo High School Band. The use of obscene language is always inappropriate and will not be tolerated while in uniform. Smoking while with the band is not appropriate at any time.
- Always pay attention to the Directors and the Drum Majors for music selection, instructions, etc.

- After half time, third quarter is usually free for getting concessions or using the rest rooms. Any students that were unexcused tardy or unexcused absent to any rehearsals, missing uniform parts at inspection, or has been a behavior problem during the week will lose this privilege.
- Do not go to the other side of the field without authorized permission.
- Students must return to their seat ready to play with 2 minutes left in the 3rd Quarter.
- No food or drinks are allowed in the band stands at any time.
- Make sure all of your equipment is secured before going on break. Do not leave instruments where they can be damaged.
- When playing in the stands, everyone must watch the Drum Majors at all times in case cutoffs are necessary. When playing in the stands, all instrumentalists should stand.
- After the game we will march in cadence to the buses and reload the buses and trucks. You are responsible for making sure your instrument gets placed on the truck.
- After loading is completed, the bus captain will take roll. It must be absolutely quiet for roll to be taken.
- All students must ride the bus back to the school unless prior arrangements have been made. In these situations, the director must have a written note from the student's parent stating that the parent will be driving the student home from the specific event.
- When we arrive back at Oviedo High School, everyone is responsible for putting their uniform and instrument in their proper place.

## Attendance Policy:

### **Rehearsal and Performance Attendance:**

Band members are expected to attend all rehearsals and performances. Due to the fact that band is a performance-based class, rehearsals and performances are an integral part of the curriculum, and also part of the grading process.

### **Excused Absence from Rehearsal:**

Except in cases of extreme emergency or illness, Band members will not be excused from after school rehearsals. In case of illness, students are asked to call the Band office (407-320-4060) as early as possible so that substitutions or replacements can be made. A written excuse and completed absence excuse form is due within two days of the absence or the absence will be considered unexcused. The directors on an individual basis will review appointments or personal problems. You should try to make appointments on days when there are no rehearsals. Check your calendar. Requests for an excused absence should be submitted one week prior to the intended absence along with a parent note. Two or more absences may result in that individual being placed on alternate status.

### **Unexcused Absence from Rehearsal:**

Any student receiving an unexcused absence from a rehearsal will receive a zero for that rehearsal grade, lose 3rd quarter privileges for the next game during football season, and may possibly lose their privilege of marching the halftime show that week, based off of safety

concerns for the group. This decision will be left up to the band director(s) and the student will be notified of the consequence of their absence during the next school day. An unexcused absence may result in the student being placed on alternate status.

### **Tardy to Rehearsal or Performance:**

Attendance will always be taken at the beginning of all rehearsals. If a student is late three times, it will count as one unexcused absence.

### **Absence from Performance:**

Performances are essential to the success of the band. Even one student being absent can turn a potentially fine performance into a mediocre event. The director must approve absences in advance. Any absence that is not brought to the directors' attention for approval prior to the performance will be considered unexcused. Unexcused absences from a performance will result in a zero for that performance grade, loss of 3rd quarter privileges for the next game during football season or band detention during spring semester, and the possibility that the student will not be allowed to participate in any and all future band events.

### **Absences Excused:**

Illness  
Family Emergency  
Religious Observance

## **Band Uniform Information:**

Band uniforms are owned and maintained by Oviedo High School and the Oviedo High School Band Booster Association.

The Uniform Committee will issue uniforms to band members and will be responsible for their storage.

- Complete uniforms will be worn at all times in public unless the band directors have made other arrangements. Shoes are to be polished before every appearance. If hair reaches the collar, then it **MUST** be tucked inside the shako. Uniform guidelines include: Clean shaven face (guys), **NO** jewelry or make-up, only natural colored hair; hair must be worn tucked up into the shako leaving no hair touching the collar, Good personal hygiene. No nail polish.
- Memorize your uniform number. Do not put your name on any uniform item! Do not put tape on any uniform item.
- Each band member will turn in their marching uniform at the end of each performance or cleaning. Students will store their hats, chords, and other personal items at home. Students are responsible for bringing these items to each game.
- With the payment of the band fees, each member will receive the following uniform items: Black, lace-up shoes (new members only), Black gloves, Band T-shirt for marching season.

- No uniform alterations will be made without the permission of the Band Directors and the Uniform Chairperson.
- Uniform inspections will take place prior to every performance.
- Notify the uniform committee if any repairs are needed. Simple repairs (buttons, snaps, etc.) can be done during rehearsals or before games. Major repairs (broken zippers or large rips) should be brought in as soon as they happen to allow time to repair.
- If your uniform, or any part, is lost, stolen, or otherwise damaged beyond repair, you will be required to pay the full replacement cost for the missing or damaged item(s).
- Garment bags are required when transporting your uniform.

While you are in your marching uniform you must stay fully dressed, unless told otherwise by the directors.

## Rules for Riding Band Buses:

*While traveling on buses to and from any band event, you will be required to abide by the following rules:*

- You must treat all bus drivers/chaperones with courtesy, obedience and respect. Those who break this rule will be disciplined. Remediation may include loss of 3<sup>rd</sup> Quarter privileges and/or the right to travel with the band on future trips.
- The bus you sign up for, or are assigned, is the bus you ride at all times. You may not change busses for any reason.
- Once you have selected a seat you must stay in it until we reach our destination. All students must remain seated and clear of the aisle at all times.
- You are strictly prohibited from putting hands, arms, heads, or any other part of your body out a window. In addition, no one is to ever throw anything out a window for any reason.
- While on the bus, you are expected to conduct conversations in a normal talking voice with the people immediately surrounding you. Do not scream at someone on the other end of the bus. If your voice is loud enough to be heard above the conversations of others you are too loud.
- Chaperones have the same authority as a teacher and are the Band Director's delegated adult in charge while on the bus.
- Boys and girls are not to sit together in the same seat. Public displays of affection are inappropriate while with the Band.
- Sometimes for security's sake, it will be necessary to ask you to put up the windows of the bus when entering and leaving certain games. If you are told to put the windows up on the bus, please do so.
- Food and drink are not allowed on buses unless otherwise stated by your directors.
- Listening devices are permitted, as long as you bring ear phones with you.
- Your bus captains are assigned to take roll as you enter the bus and to maintain discipline during your trip. Please be quiet while roll call is being taken.

## Student Leadership Opportunities:

All Band Officers are appointed by the Band Directors after classroom teachers evaluate each candidate. All band officer candidates must be an active member in the band for one school year, maintain an overall band GPA of 3.5 and an overall school GPA of 2.0. All final selections are with the approval of the Band Directors. Any officer not fulfilling their duties will be replaced. The Band President must be a junior or senior band member, but all other officers and staff positions may be sophomores, juniors, or seniors. Band officer and staff duties are as follows:

### **DRUM MAJORS**

- To take charge of the band in the absence of the Band Directors.
- To begin rehearsals on time.
- To assist the Director in administering band member inspections.
- To assume the roll as the Band Student Leader.
- To take charge of all responsibilities of the President in her/his absence.

### **SECTION LEADERS/COLORGUARD CAPTAINS**

- To assume all responsibilities for her/his particular section within the band.
- To be responsible for all music or choreography of the performance.
- To assist the librarian in distribution of music for their section.
- To assist the Band Directors and Drum Majors during inspections.
- To assist individual members within his/her section.
- To assist with the attendance for their sections.

### **WOODWIND/BRASS CAPTAIN**

- Assist section leaders with running sectionals
- Oversee all sections within the given family (woodwind or brass)
- Reports to the Drum Majors and Band Directors

### **EQUIPMENT CREW**

- To be responsible for all equipment in storage in the band room.
- To maintain a neat and orderly work area within the band room storage areas.
- To maintain accurate records including present inventories, instrument assignments, instrument repairs, instrument loss and damage, uniform inventories, assignments, loss or damage, and to keep the Band Director informed of all records mentioned.
- To supervise and assign responsibilities necessary when band equipment needs moved/or loaded.
- To be responsible for equipment to be used for performances (i.e. football games, festivals, concerts, etc.)
- To be responsible for proper setup for band areas (i.e. ropes for football stadium, chairs and music stands for concerts, etc.)
- To supervise and assign cleanup crews for the upkeep of the band room and storage areas.

- To help with the setup of the field for practices.

### **LIBRARIAN**

- To make copies as needed and prepare marching music prior to rehearsals
- To catalogue all new and old music in the music filing cabinets
- To organize all aspects of marching and concert music dissemination/retrieval

### **HISTORIAN**

- To prepare a slide presentation for the year ending banquet.
- To promote a better image of the band program through the use of any public relation resources available and/or initiated.
- To maintain a positive and active relationship with the following groups and their respective sponsor(s): Student Activities Director, Inter-Club Council, Student Council, Varsity and Junior Varsity Cheerleader(s), Athletic Director

### **QUARTERMASTER**

- To keep the instrument storage room clean and organized
- To clean out all lockers at the end of the year

*ALL BAND OFFICERS ARE TO CREATE GOOD MORALE and SPIRIT WHENEVER and WHEREVER POSSIBLE!!!*

## **Awards:**

First Year – Band/Color Guard Letter.

Second Year – Band Bar/Color guard Flag and graduate year patch.

Third Year – Band Bar/Color guard Flag

Fourth Year – Band/Color guard Plaque

The criteria for receipt of the general awards are:

1. Overall 2.0 school GPA.
2. Overall 3.0 band GPA.
3. Participation in the following:
  - a) Both District Marching and Concert Festivals.
  - b) District Solo and Ensemble Festivals.
  - c) All Rehearsals and Performances

Other awards include: the John Philip Sousa Award, Sempre Fidelis Award, Louis Armstrong Award, Stanley Knawb Award, Outstanding Musician, Most Improved Musician, Rookie of the Year Band, Rookie of the Year Color Guard, Most Improved Color Guard, Outstanding Color Guard. Awards are decided by the Band Directors and selected members from the instructional staff.



## Band Camp General Information:

**Dates:** July 26<sup>th</sup> – 30<sup>th</sup> & August 2<sup>nd</sup> – 6<sup>th</sup>, 2021

**Time:** 12 p.m. – 9 p.m. (Monday – Friday)

**Where:** Oviedo High School (Band Hall/football & practice fields)

### What to Wear:

- Comfortable & cool clothes
- A hat
- Sunblock
- Tennis shoes!

### What to Bring:

- Yourself, on time...
- Your instrument, music and flip folder
- Gallon of water (filled before rehearsal)
- A good attitude and willingness to learn

## Marching Band Schedule:

DAY	DATE	Activity	LOCATION	TIME
Friday	8/20	Pre-season Classic FB game	Oviedo	7:00 p.m.
Friday	8/27	Away FB Game	<b>Winter Springs</b>	7:00 p.m.
Friday	9/3	Home FB Game	Oviedo	7:00 p.m.
Friday	9/10	Home FB Game	Oviedo	7:00 p.m.
Friday	9/17	Away FB Game (Deland)	<b>Deland</b>	7:00 p.m.
Friday	9/24	Away FB Game (Timber Creek)	<b>Timber Creek</b>	7:00 p.m.
Friday	10/1	Home FB Game (Flagler Palm Co)	Oviedo	7:00 p.m.
Saturday	10/2	University MB Competition	<b>Orlando</b>	TBA
Thursday	10/7	Home FB Game (Hagerty)	Oviedo	7:00 p.m.
Saturday	10/9	<i>*Possible Weekend Rehearsal</i>	<i>Oviedo</i>	<i>6:00 p.m.</i>
Friday	10/15	Home FB Game (Seminole)	Oviedo	7:00 p.m.
Saturday	10/16	Bands of America MB Comp.	<b>Orlando</b>	TBA
Friday	10/29	Away FB Game (Lake Mary)	<b>Lake Mary</b>	7:00 p.m.
Saturday	10/30	MPA MB Competition	<b>Hagerty</b>	TBA
Friday	11/5	Home FB Game (Lyman)	Oviedo	7:00 p.m.
Friday	11/12	Quarterfinals FB Game	TBA	TBA
Saturday	11/13	Preview of Champions MB Comp.	Oviedo	TBA
Friday	11/19	Semifinals	TBA	TBA
Sunday	11/21	FMBC MB Competition	<b>Ocala</b>	TBA

**\*Caveat:**

This handbook represents a written contractual agreement between us. You are responsible for reading the handbook in its entirety. Occasionally, it may be necessary to revise this handbook to meet student's or band needs. We reserve the right to revise this handbook if the need arises. Advance notification will be provided to you upon any changes required.

Zac Chowning, Head Band Director  
Alexander Busby, Assistant Band Director  
Emails: [chownizz@scps.k12.fl.us](mailto:chownizz@scps.k12.fl.us) and [busbyaz@scps.k12.fl.us](mailto:busbyaz@scps.k12.fl.us)  
Office: Building 2 Room 013  
Office Phone: 407-320-4060

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**ACKNOWLEDGEMENT AND ACCEPTANCE OF RESPONSIBILITY**

My child (a student in the OHS Band and/or Color Guard) and I have read, reviewed, and understand the referenced rules, expectations, and requirements and accept and agree to abide by them.

**Student:**

**Parent/Legal Guardian:**

\_\_\_\_\_  
Signature (of student)

\_\_\_\_\_  
Signature (of parent/legal guardian:

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

**PLEASE RETAIN ONE COPY OF THIS HANDBOOK  
AND RETURN THIS BOTTOM SLIP SIGNED BY July 30th, 2021**



*Oviedo High School*  
*Instrument Loaner Program*  
**2021--2022 Contract**

Date: \_\_\_\_\_

Instrument: \_\_\_\_\_ Brand: \_\_\_\_\_  
 Serial#: \_\_\_\_\_ SCPS#: \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Band: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Address (If different): \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Parent/Guardian Drivers License #: \_\_\_\_\_ State: \_\_\_\_\_

Rental Fee:	Summer:	\$ 25.00 (Due Upon receipt of Instrument)
	Fall Semester:	\$ 50.00 (Due on the 1 <sup>st</sup> day of Band Camp)
	Spring Semester:	\$ 50.00 (Due NLT the 1 <sup>st</sup> day of the second semester)
	Late Fee:	\$ 20.00 (Instrument Replacement Cost after 60 days)

**Agreement:**

The school will maintain the instrument in regards to cleanings and repairs due to normal wear and tear provided the above parties have maintained proper handling and care. This includes lubrication beyond daily requirements and the student should perform routine cleaning on a regular basis. The parties listed above are responsible for all reeds, cleaners, swabs, etc. that are necessary for the normal operation of the above listed instrument. This instrument must also be inspected by the Student Leadership at a period of no greater than “30 days” and signed off on the inspection form on the back of this contract. Any failure to abide by these provisions will place the total responsibilities of the aforementioned maintenance on the above listed properties. However, the above listed parties are responsible for any/all damage, missing parts, or loss to the above listed instrument due to misuse, abuse, loss, or damage up to and including the replacement cost of the above instrument. Total loss of the above instrument not through the fault of the above parties does not exempt said parties from being responsible for the replacement cost of the above instrument. Failure to pay Rental Fees by the aforementioned due date will result in a fee of \$20. If Rental Fees are overdue by 60 days the above listed parties will be liable for the replacement cost of the above listed instrument.

Student Signature: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Band Director: \_\_\_\_\_



## OHS BAND STUDENT REGISTRATION INFORMATION & PAYMENT FORM 2021-2022 School Year

This information is used for Band Booster accounting, record keeping and family contact information, it will be held in the strictest confidence. It is very important that you fill in ALL information as accurately as possible. Please be sure to use your **legal names** and not nicknames when filling in your information. Name should match school registration. **Please Print.**

<b>Student Information:</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Middle Initial</b>	<b>Nickname</b>
<b>Student ID #</b>	<b>Student Date of Birth</b>	<b>Home Street Address</b>	
<b>Primary Telephone Number (with area code)</b>		<b>City</b>	<b>Zip</b>
<b>Graduation Year (Circle one)</b> 2022 2023 2024 2025	<b>Adult T-shirt Size (Circle one)</b> S M L XL XXL	<b>Do you have other siblings in the band?</b>	
<b>Fall Marching Season Instrument/Group</b> (Select One) <input type="checkbox"/> Color Guard <input type="checkbox"/> Saxophone <input type="checkbox"/> Tuba <input type="checkbox"/> Piccolo/Flute <input type="checkbox"/> Trumpet <input type="checkbox"/> Percussion <input type="checkbox"/> Clarinet/Bass <input type="checkbox"/> Horn <input type="checkbox"/> Baritone <input type="checkbox"/> Concert Only <input type="checkbox"/> Trombone <input type="checkbox"/> Drum Major  <b>Fall Marching Season Instrument</b> (Check if renting from school) <input type="checkbox"/> Instrumental Rental		<b>Spring Concert Season Instrument/Group</b> (Select One) <input type="checkbox"/> Winter Guard <input type="checkbox"/> Saxophone <input type="checkbox"/> Baritone <input type="checkbox"/> Flute/Piccolo <input type="checkbox"/> Trumpet <input type="checkbox"/> Tuba <input type="checkbox"/> Oboe <input type="checkbox"/> French Horn <input type="checkbox"/> Percussion <input type="checkbox"/> Clarinet/ Bass <input type="checkbox"/> Trombone <input type="checkbox"/> Other <input type="checkbox"/> Bassoon  <b>Spring Marching Season Instrument</b> (Check if renting from school) <input type="checkbox"/> Instrumental Rental	
<b>Father/Legal Guardian Information:</b>			
<b>Last Name</b>		<b>First Name</b>	
<b>Home Telephone Number (if different from above)</b>		<b>Work or Cellular Telephone Number (for emergencies)</b>	
<b>Mother/Legal Guardian Information:</b>			
<b>Last Name</b>		<b>First Name</b>	
<b>Home Telephone Number (if different from above)</b>		<b>Work or Cellular Telephone Number (for emergencies)</b>	
<b>Primary Family Email Contact Information:</b>			
This email address will be used to send all announcements and other communication (Parent's email preferred)			

have received the 2021-2022 Schedule of Student Fees and acknowledge my financial obligations to the OHSBBA. The undersigned understands that additional fees such as instrument rental, instrument maintenance, uniform accessories (gloves, socks, additional show shirts), food and other miscellaneous expenses will be charged to the student's account (if applicable). Unpaid balances are submitted to OHS Administration on a regular basis.

**Student Signature:** \_\_\_\_\_ **Parent Signature:** \_\_\_\_\_  
**Print Name:** \_\_\_\_\_ **Print Name:** \_\_\_\_\_

## OHS BAND STUDENT REGISTRATION INFORMATION & PAYMENT FORM

2021-2022 School Year

**TO BE COMPLETED BY REGISTRAR ONLY**

<b>Student Name</b>					<b>Registrar Initials:</b>	
	<u><b>Band</b></u>		<u><b>Color Guard</b></u>			
Marching Band	\$550		Returning	\$1,700		
Concert Only	\$150		New	\$1,740		
Percussion	\$175		Additional			
Instrument Rental	\$50 ea. Semester		Show T- Shirts	\$15 each		
Additional Show T-shirts	\$15 each		Pre-paid meals			
New Concert Shirt	\$20		for games	\$65		
Pre-paid meals for games	\$65		Other	\$		
Other	\$					

<b>Sub-Total</b>	\$	
+/-Student Account Balance	\$	
<b>Total for 2021</b>	<b>\$</b>	

<b>Amount Paid: \$</b>	Check#	Cash

Credit Card Authorization#	Student Account#

Monthly CC  
Billing Plan

**2021-2022 OPTIONAL/ ADDITIONAL UNIFORM PURCHASES**

Student Name: \_\_\_\_\_

Student Section: \_\_\_\_\_

As part of your Fees, all students in the 2021-22 Marching Season Performance Ensemble will be provided with one commemorative “Band T-Shirt” which they will be required to wear at the Directors discretion.

The Band T-Shirt is for Marching Students and Color Guard only. This helps the Chaperones easily identify students while traveling. Other OHS Band apparel for friends and family may be found in the Spirit Shop section of the web site.

An additional Band T-Shirt is helpful during the season as we have several back-to-back weekend events when washing the shirt is difficult due to time constraints.

- All Band Students in our program will receive a new pair of Marching Shoes and Gloves as part of their Fees.
- During the concert season, band students wearing the provided tuxedo jacket instead of a concert dress will need a white Concert Tuxedo Shirt. Any shirts ordered through us will be fitted by the Uniform Committee when the jacket is sized.
- All New Guard Students will receive their initial Duffle Bag, Warm-up’s and Dance Shoes as part of their Fees.

If you would like to order additional Student Uniform Items, simply fill in this order form and enclose it with your registration payment or in an envelope and drop it in the Booster Box in the Band Room.

Item	Size	Qty	Price per Item	Total Per Line
Additional Band T-Shirt(s)	S      M      L XL      XXL		\$15.00	\$_____.____
New Concert Tuxedo Shirt			\$20.00	\$_____.____

Check Number \_\_\_\_\_  
 Paid with Registration \_\_\_\_\_  
 Student Acct Yes or No  
 Only if positive balance (Circle one)

**Total Order: \$\_\_\_\_\_.**

\*Please have this order form delivered with payment to the Band Box no later than Friday August 6<sup>th</sup> (at the completion of our Premier Performance and Band Camp). Any orders received after this cut-off date will be handled on a case by case and as available basis depending on our vendor’s supply timelines.

**2021-2022 PREORDERED MEAL AT FOOTBALL GAME PURCHASE**

Student Name: \_\_\_\_\_

Student Section: \_\_\_\_\_

Students will have an opportunity to eat after performing at halftime of each football game. Many will choose to purchase items from the concession stand. Alternatively, the Student Hospitality Committee offers a pre-paid meal option to allow students to avoid waiting in busy lines.

This year we have 7 home games and 4 away games. For home games, our concession stand plans to provide burger, veggie burger, and hot dog options with chips and water. For away games, the likely options will be subs from Publix (“Pub subs”) with chips and water. Specific meal choices (including dietary preferences) will be offered and selected later (but before the first home game).

If you would like to preorder meals for the football games, simply fill in this order form and enclose it with your registration payment or in an envelope and drop it in the Booster Box in the Band Room.

Item		Qty	Price per Item	Total Per Line
11 meals at all football games			\$65.00	\$_____.

Check Number \_\_\_\_\_

Paid with Registration \_\_\_\_\_

Student Acct Yes or No

Only if positive balance (Circle one)

**Total Order: \$\_\_\_\_\_.**

\*Please have this order form delivered with payment to the Band Box no later than Friday August 6<sup>th</sup> (at the completion of our Premier Performance and Band Camp). Any orders received after this cut-off date will be handled on a case by case and as available basis.



Oviedo High School Image Consent Form  
2021-2022 School Year

Student Name (printed): \_\_\_\_\_  
Last Name First Name Middle Initial

Date of Birth: \_\_\_\_\_ Grade: \_\_\_\_\_ Student ID#: \_\_\_\_\_

This image consent form includes waiver and release for photographs, motion picture, video and web posting. Oviedo High School must have written permission on file before your child's picture and name can be posted on the school's website. Please feel free to contact the school with any questions about this form.

Please check "Yes" or "No" for each of the following items and sign at the bottom of this document.

My child has my permission to:

1. Yes \_\_\_\_\_ No \_\_\_\_\_ Be photographed or videotaped for school related activities. In granting such permission I, (We) relinquish and give permission to Oviedo High School all rights to the images or negatives and waive any right to compensation for the publication or other use of these materials.
2. Yes \_\_\_\_\_ No \_\_\_\_\_ Have student work published on the Oviedo High School website.
3. Yes \_\_\_\_\_ No \_\_\_\_\_ Have his/her photo/video image published on the Oviedo High School website with student name included.

I have read and understand the Image Consent Form and understand that this consent document remains in effect until such time as the parent/guardian modifies the permissions, in writing.

Parent/Guardian Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_  
(Please Print) Last Name First Name M.I.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_