

If you have multiple events, make a timeline of your performances.

CHECKLIST

- The judge for my solo is:
- The time for my solo is:
- The judge for my ensemble is:
- The time for my ensemble is:
- I have the original solo part for judge, or ensemble score for judge.
- All the measures are numbered in pencil.
- I have my own photocopy of the music to perform from.
- I will have my piano accompanist & piano music, if needed.
- I know how to get to Markham Woods Middle School (need directions or map?)
- I have my instrument and supplies (don't laugh, it happens).

WHAT TO KNOW AHEAD OF TIME

1. Number, in order, the measures to all music – both your copy and the original for the judge. This is required so that your judge may write helpful suggestions as you play.
2. Have your original music neat & clean to give to the judge before your performance. You may not give the judge a photocopy. Soloists should give the judge the original solo part, not the piano part. Ensembles should give the judge the original score (see your director ahead of time), which shows all the parts.
3. Dress nicely to show the importance of this event. No Jeans, sneakers, T-shirts, or shorts. You may wear your band uniform to substitute spending your parents' money.
4. Find your judge's room early to know how to get there.
5. Warm up in the designated warm-up room (cafeteria) before your performance.
6. Wait outside your judge's room about 10 minutes ahead of schedule.
7. Be sure that your accompanist knows your judge's name and your performance time.
8. Ask the judge if you may play a few notes as a quick warm up and tune with the piano before you begin. Ensembles may take a little more time for this.
9. If you are playing any "cuts", certain movements, or omitting a portion for time constraints – be sure to go over it nicely with your judge.
10. Be polite. Say "Thank You" when you are finished. Remember to collect all of your music including the originals.
11. Ratings are usually posted near the warm up area in about 30 min. You are not required to stay for that.
12. Your director will bring your judges comment sheets and medals (for SUPERIOR) back to school. Please don't ask for them at the solo and ensemble site.
13. Any problems you have with the schedule, judges, rules, pianist, etc. should be handled by your band director and NOT the judges, or other band directors or student helpers. Remember that this entire event is run by volunteers. The Florida Bandmasters Association is comprised of band directors who wish to provide these types of opportunities for the benefits of their students. These services are not provided or administered by the school system.

When it's all over, give yourself a big pat on the back for a job well done!